

2 Chorus Of Gipsies

The Gipsies from La Traviata

The Gipsies from Il Trovatore

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25193A

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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Euphonium and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. The score is divided into four systems, each starting with a measure number: 6, 11, and 16. The Euphonium part is written in the bass clef, and the Organ/Piano part is written in the grand staff (treble and bass clefs). The Organ/Piano part features a steady accompaniment with frequent triplets. Dynamics include *p* (piano), *mp* (mezzo-forte), and *mf* (mezzo-forte). The score concludes with a *mp* dynamic marking.

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The music features a piano (p) accompaniment with a forte (f) dynamic. The right hand has a trill (tr) on the first measure and a series of eighth notes with accents. The left hand has a steady eighth-note accompaniment.

Musical notation for measures 4-7. The piano (p) accompaniment continues with a forte (f) dynamic in the bass line. The right hand has a trill (tr) on the first measure and a series of eighth notes with accents. The left hand has a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (mp) in the right hand.

Musical notation for measures 8-10. The piano (p) accompaniment continues with a forte (f) dynamic. The right hand has a trill (tr) on the first measure and a series of eighth notes with accents. The left hand has a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (mp) in the right hand.

Musical notation for measures 11-13. The piano (p) accompaniment continues with a forte (f) dynamic. The right hand has a trill (tr) on the first measure and a series of eighth notes with accents. The left hand has a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (mp) in the right hand and piano (p) in the left hand.

Musical notation for measures 14-16. The piano (p) accompaniment continues with a forte (f) dynamic. The right hand has a trill (tr) on the first measure and a series of eighth notes with accents. The left hand has a steady eighth-note accompaniment. The dynamic changes to mezzo-piano (mp) in the right hand and piano (p) in the left hand.

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